

Semester	JAN 2022
Open to semester	6,8,14,22
Course code	HS3234/HS6234
Course title	Science as Narrative in Literature and Cinema
Credits	4 /4
Course Coordinator & participating faculty (if any)	Anil Zankar
Nature of Course	Lectures
Pre-requisites	An interest in the relationship between science and narrative arts. A willingness to engage in analytical study of narratives.
Objectives (goals, type of students for whom useful, outcome etc)	This course aims to offer insights on the following aspects: <ul style="list-style-type: none"> - The communication of science through fiction and non-fiction - (comparative) - Narrative as a mode of thought different from logico-scientific mode - Human comprehension as a combined and net result of the logico-scientific thought and the narrative thought - The relationship Sci-Fi literature and scientific inventions - Popular Science as a meeting point of human concerns (philosophy) and science
Course contents (details of topics /sections with no. of lectures for each)	This, however is NOT a course that studies Sci-Fi as a genre, or looks at Sci-Fi in a focused manner. This course will have three parts –A, B and C Part A The students will be introduced to the idea of narrative and Jerome Bruner’s essays – Narrative and Life As Narrative. Part B Literary works of Ray Bradbury, Arthur C. Clarke, Prof. Jayant V. Narlikar and others would be referred to and studied in the class. Part C Science in popular films – Some case studies The students will be introduced to the following fiction films that deal with science- Metropolis (Fritz Lang, Germany,

	1927), 2001 A Space Odyssey (Stanley Kubrick, USA, 1968), Solaris (Andrey Tarkovsky, USSR, 1972), The Structure Of Crystals (Zanussi, Poland, 1971), Illumination (Zanussi, Poland, 1973) Blind Chance (Kieslowski, Poland 1981)
Evaluation /assessment	End-Sem Examination-40% Mid-Sem Examination-30% Others-30%
Suggested readings (with full list of authors, publisher, year, edn etc.)	Jerome Bruner's essays – Narrative and Life As Narrative. The feature films listed above and a few short Science Fiction films that are available on YouTube and other platforms. Plus some reading and viewing material will be provided from time to time