

Semester	AUG 2022
Open to semester	5,7,11,13,21
Course code	<b>HS3183/HS6194</b>
Course title	<b>History of India through 75 objects: Culture and Society</b>
Credits	3 /4
Course Coordinator & participating faculty (if any)	Pushkar Sohoni
Nature of Course	Lectures and Tutorials
Pre-requisites	An ability and aptitude to read and think.
Objectives (goals, type of students for whom useful, outcome etc)	<p>This class aims to provide students with an overview of Indian culture, polity, and society through the study of 75 artefacts spanning 5000 years. These range from architecture to small objects, and from the monumental to the mundane.</p> <ol style="list-style-type: none"> <li>1. Students will learn to use material culture as a source of history.</li> <li>2. Students are better aware of the histories and cultures (as created or brought into focus through artefacts) of the Indian subcontinent.</li> <li>3. Students will read scholarly writing about material culture.</li> </ol>
Course contents (details of topics /sections with no. of lectures for each)	<p>The first two hours of the course will serve to introduce the salient aspects of the Indian subcontinent in terms of geography, history, and cultural confluences, similarities/dissimilarities.</p> <p>The methods of recovering history through material culture will be taught, and illustrated with examples.</p> <p>The rest of the lectures/discussions will comprise a set of six to seven artefacts every week, to explain how we can tell a lot about places, periods, and people using artefacts.</p>
Evaluation /assessment	<p>End-Sem Examination-30%</p> <p>Mid-Sem Examination-30%</p> <p>Others-40%</p>
Suggested readings (with full list of authors, publisher, year, edn etc.)	<ol style="list-style-type: none"> <li>1. Vidya Dehejia, India: A Story Through 100 Objects (Delhi: Lustre/ Roli, 2021).</li> <li>2. Partha Mitter, Indian Art (Oxford; New York: OUP, 2001).</li> <li>3. Dana Arnold, Art History: A Very Concise Introduction (Oxford: OUP, 2004).</li> </ol>

- 4 .Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-colonial India* (New York: Columbia University Press, 2004).
5. Rebecca Brown, *Art for a Modern India, 1947-1980* (Durham: Duke University Press, 2009).
6. Sudeshna Guha, *Artefacts of History: Archaeology, Historiography and Indian Pasts* (Sage, 2015).
7. Naman Ahuja and Jeremy David Hill, *India and the World: A History in Nine Stories* (Penguin Random House, 2017).