

Semester	AUG 2022
Open to semester	3
Course code	<b>HS2123</b>
Course title	<b>Introduction to HSS</b>
Credits	3 /
Course Coordinator & participating faculty (if any)	Pooja Sancheti*, Bejoy Thomas, Chaitra Redkar, Shalini Sharma, Sara Ahmed, Pushkar Sohoni
Nature of Course	Lectures
Pre-requisites	None
Objectives (goals, type of students for whom useful, outcome etc)	This course aims to introduce students to some of the disciplines that come under the rubric of HSS. Due to the breadth and variety in the core ideas and methods of these disciplines, the course is modular in structure. Each module focuses on a particular discipline or sub-discipline (or overlapping disciplines) and its attendant key questions, issues, and modalities. At the end of the course, the students will begin to appreciate the complexities of disciplines as well as issues within and outside of the academic ambit.
Course contents (details of topics /sections with no. of lectures for each)	<p>Introduction to HSS (1-2)  What are the major humanities (H) and social sciences (SS) disciplines? What is interdisciplinarity in HSS? What kinds of questions or problems are tackled by HSS and what kinds of methods/tools are used? What kind of research is carried out in these disciplines?</p> <p>Module 1: Economics (6-7)  Basic understanding of Economics and its building blocks  Macro and Micro Economics  Extensions  Philosophy of Economic</p> <p>Module 2: Sociology (6-7)  How does sociology help us understand society?  What is the relevance of social anthropology?</p> <p>Module 3: Political Science (6-7)  What is politics? How does the study of politics change over time?</p>

	<p>What are the major sub-disciplines of Political Science? What is the significance of studying Indian political ideas?</p> <p>Module 4: History and Historiography (6-7) What constitutes historic knowledge? What are its critical theories? What are the sources of historic knowledge? How does the history of history inform our understanding of it? What are the modes and schools of history?</p> <p>Module 5: Literature and Literary Theory (6-7) What is literature and literary theory? Why study literature? Can literature be studied in isolation from other discourses?</p> <p>Module 6: Cinema as narrative (2-3) Specificity of cinema, The expressive range of cinema-fiction and nonfiction</p>
Evaluation /assessment	<p>End-Sem Examination-30% Mid-Sem Examination-30% Others-40% through assignments as continuous assessment%</p>
Suggested readings (with full list of authors, publisher, year, edn etc.)	<p>All study material will be provided by the instructors. Readings may be based on but are not limited to selections from these sources:</p> <p>Partha Dasgupta, 2007, Economics: A very short introduction, Oxford University Press Paul Samuelson and William Nordhaus, Economics Peter Barry, 2018, Beginning Theory, Viva Books Heywood, Andrew. Politics. Palgrave, 2013 Calvocoressi, Peter. World Politics Since 1945, Longman Jayal, N G &amp; Mehta, P B. Oxford Companion to Politics in India, OUP, 2011 Mohanti, Manoranjan. Contemporary Indian Political Theory. Samskriti, 2000</p>